

# STATE HISTORIC PRESERVATION OFFICE REVIEW FORM

The State Historic Preservation Office (SHPO) must review each grant application recommended for funding in order to determine the effect, if any, a proposed project may have on archaeological or cultural resources. To assist the SHPO in this review, the applicant is required to submit the following information with each application for funding assistance:

1. A completed copy of this form, and
2. Any 7.5' USGS maps relative to this project are REQUIRED, and
3. A copy of the cultural resources survey report if a survey of the property has been conducted, and
4. A copy of any comments of the land managing agency/landowner (i.e., state, federal, county, municipal) on potential impacts of the project on historic properties. NOTE: If a federal agency is involved, the agency must consult with SHPO pursuant to the National Historic Preservation Act (NHPA); a state agency must consult with SHPO pursuant to the State Historic Preservation Act (SHPA), **OR**
5. A copy of SHPO comments if the survey report has already been reviewed by SHPO.

Grant Program: \_\_\_\_\_ Project Title: \_\_\_\_\_

Applicant Name and Address: \_\_\_\_\_

Current Land Owner/Manager(s): \_\_\_\_\_

Project Location -- including Township, Range and Section: \_\_\_\_\_

## Please answer the following:

1. Total project area in acres (or total miles if trail): \_\_\_\_\_
2. Does the proposed project have the potential to disturb the surface and/or subsurface of the ground? \_\_\_\_\_YES \_\_\_\_\_NO
3. Please provide a brief description of the proposed project and specifically identify any surface or subsurface impacts that are expected. Attach extra sheets if more space is needed.

\_\_\_\_\_  
\_\_\_\_\_

4. Describe the condition of the current ground surface within the entire project boundary area (for example, is the ground in a natural undisturbed condition, or has it been bladed, paved, graded, etc.). Estimate horizontal and vertical extent of existing disturbance. Attach extra sheets if more space is needed. Attach photos of project area to document condition.

\_\_\_\_\_  
\_\_\_\_\_

5. Are there any known prehistoric and/or historic archaeological sites in or near the project area?  
\_\_\_\_\_YES \_\_\_\_\_NO
6. Has the project area been previously surveyed for cultural resources by a qualified archaeologist?  
\_\_\_\_\_YES \_\_\_\_\_NO \_\_\_\_\_UNKNOWN

**If yes, please submit a copy of the survey report. Please attach any comments on the survey report made by the land managing agency and/or SHPO.**

7. Are there any buildings or structures (including mines, bridges, dams, canals, etc.) which are 50 years or older in or adjacent to the project area? \_\_\_\_\_YES \_\_\_\_\_NO

If YES, complete an Arizona Historic Property Inventory Form for each building or structure, attach it to this form, and submit it with your application.

8. Is your project area within or near a historic district? \_\_\_\_\_YES \_\_\_\_\_NO

**If YES, name of district** \_\_\_\_\_

**Please sign on the line below certifying all information provided for this application is accurate, to the best of your knowledge.**

\_\_\_\_\_/\_\_\_\_\_  
Applicant Signature /Date Applicant Printed Name

Phone Number \_\_\_\_\_

FOR SHPO USE ONLY	
SHPO Recommendation:	
_____ Funding this project should not affect historic properties	
_____ Survey necessary – further FHWA/SHPO consultation required	
_____ Cultural resources present – further FHWA/SHPO consultation required	
SHPO Comments:	
For State Historic Preservation Office	Date

**STATE OF ARIZONA****HISTORIC PROPERTY INVENTORY FORM**

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property.

**PROPERTY IDENTIFICATION**

For Properties identified through survey: Site No. \_\_\_\_\_ Survey Area \_\_\_\_\_  
Historic Name(s) \_\_\_\_\_

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address \_\_\_\_\_

City or Town \_\_\_\_\_ ☐ vicinity County \_\_\_\_\_ Tax Parcel No. \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Township \_\_\_\_\_ Range \_\_\_\_\_ Section \_\_\_\_\_ Quarters \_\_\_\_\_ Acreage \_\_\_\_\_

Block \_\_\_\_\_ Lot(s) \_\_\_\_\_ Plat (Addition) \_\_\_\_\_ Year of plat (addition) \_\_\_\_\_

UTM reference: Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

USGS 7.5' quadrangle map: \_\_\_\_\_

ARCHITECT \_\_\_\_\_ ☐ not determined . ☐ known Source \_\_\_\_\_

BUILDER \_\_\_\_\_ ☐ not determined ☐ known Source \_\_\_\_\_

CONSTRUCTION DATE \_\_\_\_\_ ☐ known ☐ estimated Source \_\_\_\_\_

**STRUCTURAL CONDITION**

☐ Good (well maintained; no serious problems apparent)

☐ Fair (some problems apparent) Describe: \_\_\_\_\_

☐ Poor (major problems; imminent threat) Describe: \_\_\_\_\_

☐ Ruin/Uninhabitable

**USES/FUNCTIONS**

Describe how the property has been used over time beginning with the original use.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Sources \_\_\_\_\_

**PHOTO INFORMATION**

Date of photo \_\_\_\_\_

View Direction (looking towards) \_\_\_\_\_

Negative No. \_\_\_\_\_

Attach a recent photograph of property in this space.  
Additional photos may be appended.

## SIGNIFICANCE

To be eligible for the National Register, a property must represent an important part of the history or architecture of an area. The significance of a property is evaluated within its historic context, which are those patterns, themes, or trends in history by which a property occurred or gained importance. Describe the historic and architectural contexts of the property that may make it worthy of preservation.

A. HISTORIC EVENTS/TRENDS. Describe any historic events/trends associated with the property \_\_\_\_\_

B. PERSONS. List and describe persons with an important association with the building \_\_\_\_\_

C. ARCHITECTURE. Style \_\_\_\_\_ ☐ no style

Stories \_\_\_\_\_ . Basement \_\_\_\_\_ Roof form \_\_\_\_\_

Describe other character-defining features of its massing, size, and scale \_\_\_\_\_

## INTEGRITY

To be eligible for the National Register, a property must have integrity, i.e., it must be able to visually convey its importance. The outline below lists some important aspects of integrity. Fill in the blanks with as detailed a description of the property as possible.

☐ LOCATION ☐ Original site ☐ Moved: date \_\_\_\_\_ original site \_\_\_\_\_

DESIGN. Describe alterations from the original design, including dates \_\_\_\_\_

MATERIALS. Describe the materials used in the following elements of the property.

Walls (structure) \_\_\_\_\_ Walls (sheathing) \_\_\_\_\_

Windows \_\_\_\_\_

Roof \_\_\_\_\_ Foundation \_\_\_\_\_

SETTING. Describe the natural and/or built environment around the property \_\_\_\_\_

How has the environment changed since the property was constructed? \_\_\_\_\_

WORKMANSHIP. Describe the distinctive elements, if any, of craftsmanship or method of construction \_\_\_\_\_

## NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually Listed ☐ Contributor ☐ Non-contributor to \_\_\_\_\_ Historic District

Date Listed \_\_\_\_\_ ☐ Determined eligible by Keeper of National Register (date \_\_\_\_\_)

## RECOMMENDATIONS ON NATIONAL REGISTER ELIGIBILITY (opinion of SHPO staff or survey consultant)

Property ☐ is ☐ is not eligible individually.

Property ☐ is ☐ is not eligible as a contributor to a listed or potential historic district.

☐ More information needed to evaluate.

If not considered eligible, state reason: \_\_\_\_\_